

# College News.

Vol. 7. No. 14.

WELLESLEY, MASS., WEDNESDAY, JANUARY 22, 1908.

Price, 5 Cents.

## MUSIC AND THE EMOTIONS.

The lecture given by Dr. H. H. Britan of Bates College, on Tuesday, January 14, in Billings Hall, dealt with one aspect of the psychology of music, that of Music and the Emotions. In discussing the subject from the standpoint of the dramatic and impressive qualities of music, Dr. Britan pointed out a close relationship between music and the emotions. The sense stimulus, sound, is in itself emotional. We sing our joy, sob forth our sorrow, and in music is a refinement of these primitive instincts.

The strong appeal which music makes is the result of very simple means. It seems impossible that a combination of rhythm, harmony, timbre, tempo and force could produce a great emotional effect. Yet rhythm will always hold a unique place of influence over the emotions. Barbaric people dance in rhythm; and an increase of tempo means increased pleasure. In its harmonic factors, too, music by a simple cause makes a profound effect. By the lowering of two semitones, a change from major to minor key will alter a feeling of satisfaction or hope to one of sadness and yearning. Timbre, it is said, is due, to the number and character of the overtones. But psychologically explained, its significance is due to the long confirmed habit of giving meaning to intonation. All marks of tempo and force are expressed in such emotional terms as majestically, ardently, boldly. It is as natural for an excited person to speak faster as it is for the heart to beat faster, and music has only the example of nature.

Music, in its appeal, is the richest of the arts. The formalists insist that since the factors of music are indefinite, there can be no definite emotional response. But the connection between the stimulus and the result lies in the mind of man himself, and the indefinite suggestibility of music leaves us free to create our own ideas. This suggestion is the first law of the emotions. Another advantage which music has over the other arts is its dynamic quality. Music is varied and continually changing, while the plastic arts, considered in this light, are all still life. In directness and intensity also, music is superior. The plastic arts stimulate the emotions indirectly by the thought content, not directly by the sense qualities, and in proportion as an art becomes more intellectual, it becomes less emotional.

But there is a broader view of music than this merely dramatic. Music would be overbalanced by its impressive qualities,

if it were not a true art. As such it demands certain æsthetic relations. Art is deeper than a mere arabesque, and subjects music to the same principles as the other arts—to such principles as unity, strength, and gracefulness of style. And by virtue of these æsthetic features music affects the emotions. Unity, for instance, means completeness. The mind requires this feeling of wholeness, and unity is a satisfying of this emotional demand.

Therefore, Dr. Britan concluded, music does derive value from its effect on the emotions. This is not its whole value, but in spite of the formalists, music does produce an emotional effect—crude in its lower forms, refined and artistic in its higher aspects.

## DEBATING CLUB.

At a meeting of the Debating Club, held on Tuesday evening, January 14, at the Shakespeare House, a debate was held on the subject: Resolved, that Government Rate Regulation of the Railroads is desirable. The meeting was opened, and the debaters introduced by Miss Marjorie Rimmer, president of the club. The debate was then opened by the first speaker for the affirmative, Miss Mosenfelder, who spoke of the disadvantages of the present system of railroad government, mentioning the large number of accidents which now occur almost daily, and the rebates so frequently and unjustly granted by railroad owners. She held that, under the present system, stock sent on the railroads was not cared for, and that, through competition among railroad owners, passengers were often subjected to great inconvenience. Thus she showed that state regulation of the railroads is not good.

Miss Mosenfelder was followed by the first speaker for the negative, Miss Benton, who refuted the argument that through government rate regulation more uniformity would be gained, in stating that equal rates would be impossible. Moreover, railroads should be managed by men who had learned the business at first hand, who knew every detail of it from long experience and who could be on the spot as the authorities at Washington could not. Miss Benton further stated that under the government, railroads would be more expensive to manage, and that railroad offices would become mere political prizes.

The second speaker for the affirmative, Miss Pope, then showed the advantages of government regulation. Improvements would be made; less money would be paid out in stocks; there would be no danger of

strikes, for Unions could not exist under civil service laws; and there would be less breaking of laws, causing accident and loss of life. Moreover, industry, education, politics and all the business of the country are intimately connected with the railroads. Therefore, the railroads should be under government control, since the government should always assume new duties as the progress of civilization demands it.

The last speaker for the negative was Miss Scott, who dwelt on the great expense that it would mean to the government to gain control of the railroads, showing by statistics that, while more money is used for improvement of railroads than of any other department in the United States, the railroads still pay in taxes what amounts to 15 per cent. interest on the subsidies granted in the past by the government.

The rebuttals following the main speeches showed keen refutation, and were indeed the best part of the debate.

A vote on the merits of the debate was taken by the whole club, resulting in favor of the negative. Miss Willis and Miss McCarroll criticized the debate, stating that in matter and form it was one of the best ever held in the club.

## Christian Association Meeting.

Members of the Christian Association who had previously heard Mrs. Labaree, were delighted to hear her again at the Thursday evening Christian Association meeting. Mrs. Labaree opened the meeting with a part of the 26th chapter of Acts, St. Paul's account of his vision, which, like all visions, was a call to service.

Mrs. Labaree told us of the service of a faithful old pastor in Persia, who was sent to an ignorant, neglected part of the country where the hardships were almost unbearable. He finally concluded that he was too old for the service which a younger man would be better fitted to, but, just as he was about to leave for his return home, a feeble old man caught hold of his coat and begged him not to leave them in darkness. Then he saw for the first time a vision of his opportunity, and did not shrink from it. Mrs. Labaree reminded us all of our various opportunities for service and the one great opportunity of all—prayer, definite and personal.

We could not but feel our responsibility when she told us of the suffering of Persian women through their ignorant customs, and of the persecution and ostracism in Mohammedan lands of those who profess Christianity. Religious liberty, however, is about to come in Persia, and the last Sunday of the month is set apart as a day of special prayer, in which all are asked to remember, that these people who so need and long for Christianity may at last have it for their own, without fear of death.

# College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, \$1.00 a year to resident and non-resident.  
All business correspondence should be addressed to Miss Alice Farrar, Business Manager COLLEGE NEWS.  
All subscriptions should be sent to Miss Emma McCarroll.

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"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

## EDITORIAL.

Somewhere Oliver Wendell Holmes says, "Beware of making your moral staple consist of negative virtues." Upon reading this the other day, a special application, in a rather far-fetched sense perhaps, flashed upon the editorial mind. To criticize Seniors! We acknowledge the supreme audacity of it, and hasten to state that the subject was suggested by hearing a remark from a member of the faculty. We cannot quote exactly; the substance of the speech was this: in her experience, she found that the higher the class rank of the student, the more taciturn (in the classroom) she becomes, until by Senior year, she is content to listen in silence and reserve, while the less experienced Juniors and Sophomores carry on the discussion which no amount of "leading questions" can induce her to join.

At first we were inclined to disagree, but upon consideration and from experience,

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we had to acknowledge that there was justice in the statement. Freshman year we are, indeed, eager to impart every bit of knowledge and to share every bright idea that we have, and our hands go up at every question. But gradually, after many hasty conclusions and mistakes, we decide that perhaps discretion is, after all, the better part of valor, and we reserve our opinions.—at least until we are a little surer as to how closely they may coincide with those of the instructor!

It is perhaps unfair to bring this accusation to bear especially against upper classmen, but it is from the Seniors and Juniors that we naturally expect a shining example in the classroom, and it seems wrong to have it otherwise. But Sophomores are not exempt. We can remember a Sophomore English class, when the discussion of a certain piece of required reading was in order. Pertinent questions addressed to the class at large would call forth no response. Each one turned the pages of her book, settled back in her chair, prepared to take notes, and then looked around for somebody else to discuss the question. Outside the classroom, we had discussed this same book with a good deal of interest. We had found that we held quite different opinions about it, and we had tried hard to substantiate these opinions as best we could. And yet it took many carefully directed questions to arouse any discussion at all in class. As a rule, we are very careful not to commit ourselves, until perhaps the instructor has given her criticism of the book, then some such remark as this is in order, "That's just what I thought but I was afraid to say so, because I wasn't sure that I was right."

That is the great trouble. We are so afraid that we may not be right; that our

opinion may not be the proper one! Whether our idea is the accepted, conventional one or not should make no difference. If our conclusion is one which has been arrived at after due consideration of the matter, then it is worthy of a hearing and, if challenged, it is worthy of an argument. And if it is proved to be a wrong conclusion, at least it is our own—and we have the inexpressible satisfaction of not having blindly taken down and accepted somebody's else opinion. Of course it is infinitely easier to sit still and say nothing, and, in so doing, we are perhaps making no mistakes, but is that not in Holmes' words a rather "negative virtue" with which to console ourselves?

If there are still any subscribers who do not receive their copies of the News regularly, or any who are receiving it and do not wish it, will they please notify Emma McCarroll as soon as possible. Positively no more changes can be made, in either NEWS or MAGAZINE list, after this week.

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## COLLEGE CALENDAR.

Saturday, January 25, 7.30 to 9.30 P.M., the Barn, A. K. X Dance.

Sunday, January 26, 11 A.M., services in Houghton Memorial Chapel. Speaker, President Ethelbert D. Warfield of Lafayette College, Easton, Pa.

7 P.M., vespers. Special music.

Tuesday, January 28, 4.15 P.M., Billings Hall, Student Recital.

## COLLEGE NOTES.

The Shakespeare Society held its Masquerade at the Barn on Monday afternoon, January 13. At three o'clock, the merrie company of gentle folk preceded by the nimble jesters joined in a grand march. All the people of Shakespeare were there, kings and queens and potentates—in Temple editions. There were satin-slipped ladies with pearl brodered garments, and gay macaronis with plumes i' their hats, and there were monks and witches and fairies. A quaint sonnet had strayed into the company and Birnam Wood had come to Dunsinane. After the march these gentles laid aside their old time stiffness with their masks, and a whirl of very modern dancing ensued 'till six o'clock.

The regular monthly entertainment by the College Settlement Association was given at the Denison House, on Thursday evening, January 16. The program consisted of a number of college "stunts" by Ruth Stephenson, Caroline Klingensmith and Susanna Annin, with instrumental music by Elizabeth Conant, Ruth Grinnell, Ruth Sapinsky and Edith Wise.

Alice Clause, 1905, and Laura Kendall, 1907, spent several days at college during the past week.

The engagement is announced of Miss Gladys A. Brown, 1908, to Mr. Ashton Rollins, Harvard, 1903, of Dover N. H.

A meeting of the Social Study Club was held at Agora House on Tuesday evening, January 21.

Mr. Alpheus H. Hardy, Treasurer of the college, will speak on "The Present Economic Crisis from the Point of View of a Business Man" in the Society Parlor, Friday evening, January 24, at 7.45 P.M., to the Economics Club. The college at large is invited.

Any Alumnae desiring 1908 Legendas will please send their orders before February 1, 1908, to Henrietta W. Roberts, 16 Norumbega Cottage, Wellesley.

Through the efforts of the Social Study Circle a roomy new Bulletin Board has been hung at the west end of the second floor corridor for posting items of economic and social interest. Clippings and other material for posting will be welcomed and may be left in the Economics Office 114, or sent through the resident mail to Miss Balch.

Two new books, just added to the lending shelf of the Social Study Circle in the Newspaper Library, are Bernard Shaw's new volume of plays "John Bull and his Other Island" and Henry D. Lloyd's "A Sovereign State." Mr. Lloyd's material for his Study of Switzerland was unpublished at his death and has

been edited by J. A. Hobson, the interesting English Economist whom some of our alumnae may remember as having spoken here.

Bernard Shaw's volume contains his much discussed Salvation Army Play "Major Barbara."

A mad Irish Priest's Definition of Heaven in Shaw's "John Bull's Other Island."

In my dreams it is a country where the state is the church and the church the people; three in one and one in three. It is a commonwealth in which work is play and play is life; three in one and one in three. It is a temple in which the priest is the worshiper and the worshiper the worshiped; three in one and one in three. It is a godhead in which all life is human and all humanity divine; three in one and one in three.

The notice of the students is called to the new time-table of the Boston and Albany Railroad. There are many changes both in ingoing and outgoing trains. The new time-table went into effect, January 19.

A gray squirrel muff was taken by mistake from the Phi Sigma House, the night of the Christmas masque, and a brown muff was left in its place. An exchange can be made at 320 College Hall.

## EYEGLASSES FOUND.

A pair of eyeglasses were found on the train which left Boston at 12.03 on January 8, 1908. Will any one missing such glasses, please apply at the Registrar's office for information.



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## SOCIETY NOTES.

At a formal meeting of the Society Alpha Kappa Chi held on Wednesday evening, January fifteenth, the following were received into membership: Of the class of 1909, Miss Margaret Barlow and Miss Dorothy Hinds, and of the class of 1910, Miss Alice Atwood, Miss Lucy Bacon, Miss Irma Benning, Miss Helen Bulkley, Miss Mildred Clark, Miss Margaret Cochrane, Miss Miriam DeLong, Miss Margaret Goodrich, Miss Geraldine Haines, Miss Emma Hawkrig, Miss Enid Johnson and Miss Ethel Rhoades. The following members of the faculty and alumnæ were present: Miss Walton, Miss Fletcher, Miss Florence Hastings, Miss Alice Rowe, Miss Jean Aiken, Miss Winifred Hawkrig, Miss Ruth Goodwin, Miss Marion Berry, Miss Alice Bradt, Miss Rosamond Clark, Miss Beulah Johnson and Miss Mildred Rogers.

At a regular meeting of Society Zeta Alpha held at the Zeta Alpha House on Saturday evening, January 18, the following were formally received into membership: Lucille Clark, Hester Davies, Helen Platt, Selma Smith and Katharine Wilbor, all of 1910. The alumnæ and members of the faculty present were Miss Burrill, Miss Roberts, '80, Miss Shackford, '96, Miss Newkirk, '00, Miss Ella Masen, '00, Miss Edna Masen '00, Miss Julia Park, '01, Mrs. Robert Pond '04, Miss Flora Humphrey '05, Miss Bess Champney '05, Miss Florence Bement '06, and Miss Louise Platt '07.

At a regular meeting of Society Tau Zeta Epsilon held Saturday evening, January 18, the following were received into membership: Caroline Wilson, Bertha Cottrell, Miriam Loder, Ruth Elliott, Marion Mills, Ruth Crossman, Majorie Meredith, all of 1910. The Alumnæ present were Miss McClary, Miss Hetty Wheeler, Mrs. Clarence Howes, Miss Helen White, Miss Helen Elliott, Miss Gladys Doten, Miss Helen Newell, Miss Florence Bryant, Miss Esther Barbour.

At a regular meeting of the Shakespeare Society held at the Shakespeare House on Saturday evening, January 18, the following were received into membership: Dorothy Binney, Kate Cushman, Edna Foote, Helen Hoag, Katharine McGill, Helen Owen, Dorothy Richardson, Marjorie Snyder and Elsie West, all of 1910. The following program was given: Shakespeare News..... Julia Pease  
Puck..... Margaret Irwin

MIDSUMMER-NIGHT'S DREAM.  
Act III—Scene I.

Titania.....Martha Cecil  
Quince.....Anna Brown  
Snout.....Ruth Stevenson  
Starveling.....Helen Eustis  
Bottom.....Ethel Grant  
Flute.....Edith Whitney  
Puck.....Ruth Hanford  
Pease Blossom.....Sidney Clapp  
Moth.....Lucy Tatum  
Cobweb.....Marjory Clark  
Mustard Seed.....Jeannette Keim

The Alumnæ present were Miss Pendleton, Miss Tufts, Miss Hart, Miss Kendrick, Miss Young, Mrs. Rothcry, Mrs. Prince, Miss Sylvester, Miss Helen Norton, Miss Florence Besse, Miss Helen Knowles, Miss Grace Kimball, Miss Edith Ellison, Miss Margaret Topley, Miss Crete Kimball, Miss Allen, Miss Storms, Miss Evans, Miss Lucas.

At a meeting of the Phi Sigma Fraternity held on Wednesday, January 15, the following members of 1910 were initiated: Miss Bridgman, Miss Corwin, Miss Fenno, Miss Hazeltine, Miss Hinchliff, Miss Kent, Miss Libby, Miss Mason, Miss Midwood, Miss Randall, Miss Spalding, Miss Ward and Miss Webster. The Alumnæ present were Miss Montague '79, Miss Baldwin '90, Mrs. Elizabeth Wiggin Crowell '90, Miss Dewsen '97, Miss Amelia Ely Howe '98, Mrs. Bertha Wetherbee Ernschaw '99, Miss Plympton, 1900, Miss Manwaring '02, Miss Wise '03, Miss Clause '05, Miss Kimball '07.

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A formal program meeting of the Phi Sigma Fraternity  
was held on Saturday evening, January 18, the following pro-  
gram was presented:

#### I. Paper:

Finn and the Fenians: The third cycle of Irish Litera-  
ture..... Leah Curtis

#### II. Comala: A Masque written by Leah T. Curtis.

The Persons.

Fingal, King of the Fenians ..... Mary Zabriskie  
Starno, King of Inistore..... Willye Anderson  
Hidallon, Fenian hero..... Josephine Butterfield  
Suivan, Adviser of Starno..... Elsa Chapin  
Comala, Daughter of Starno..... Emily Shonk  
Dersagrena } Daughters of Morni { Christina Gurlitz  
Mellicoma } Natalie Lydecker

Connol, chief bard..... Katharine Scott  
2nd Bard..... Helen Curtis  
3rd Bard..... Hattie Brazier  
Messenger..... Arabelle Robinson

Scene 1. Starno's Hall in Inistore.

Scene 2. Ardwen by Crona. Three days later.

Scene 3. Ardwen by Crona. Evening.

At a regular meeting of the Agora, held Saturday evening, January 18, 1908, the following were received formally into membership. Helen Adair, Helen Bennett, Gertrude Ellis, Margery Hoyt, Mary Ingalls, Katherine Johnson, Grace Kilborne, Florence Mac Donald, 1910. The following faculty and alumnæ were present, Miss Balch, Miss Jackson, Miss Waite, Miss Hathaway, Miss Weed; Mary Capen, 1898, Mary G. Caldwell, 1895, Grace Phenister, 1899, Mary Leavens, 1901, Louise Prouty, 1902, Grace Newhart, 1903, Mary Nye, 1904, Helen Brown, 1905, Marion Bosworth, 1907, Ruth French, 1907, Gertrude Cate, 1907, Grace Herrick, 1907, Helen Dill, 1907 and Roma Nickerson, 1907.



## MISS TODD'S LECTURE.

Miss Millicent Todd acceded to the eager request of her friends, and spoke of her unique South American trip of last summer at the Observatory, Saturday afternoon.

In the short hour Miss Todd could touch upon so few features of her remarkable journey that she wisely selected to paint word-pictures of the marvelous mountain and desert scenery, of the Andes, and to describe only one or two of her thrilling adventures. She seemed to be only talking to us simply as in a parlor, but it was with an art which concealed art, for we saw the color and forms she described, and shared with her the experiences.

She gave a vivid picture of the tropical jungle through which she passed in crossing the isthmus from Colon to Panama; she described the bird life along the coast, and described the "cloud of birds" they once passed through in which there were millions of wings. We almost heard the strange whirr; she told of the curious performance she witnessed of a pelican feeding its young, where it seemed to swallow the young bird, and then when it had got enough of the fish in its pouch to shoot it out, a funny, dazed and gasping birdling.

After steaming two thousand miles south, along the west coast, across the equator, from the northern summer to the southern winter, in view of the profile of the Andes with its color effects running through the whole chromatic scale, she landed at Iquique in Chile, beyond and above which, in the vapourless desert, Professor Todd and the members of the Lowell expedition had set up the 18-inch refractor through which were taken thousands of photographs of the planet Mars, which there blazed red in the zenith brighter than any star we ever see. Here she described an oasis made by irrigation, in the luxuriance of which lived her entertainer, the English director of the nitrate mines. Hedges of heliotrope high as a house; rose shrubs and vines which bloomed with thousands and thousands of flowers; tomato vines which bore all the year. The pictures she made us see of the views from the Observatory House of the southern branch of Harvard Observatory in Peru, were vivid. As they sat on the veranda they looked down across the river upon the city of Arequipa, whose history is associated with the romantic life of the noble Incas whom Pizarro conquered; or turning they looked up upon the sublime snow covered cone of El Misté, perfect in outline as the famous Fuji of Japan, but nearly twice as high. The adventures she told can only be suggested. An abstract is inadequate to bring them to their dramatic climax. She told how when she arrived alone at Iquique, by a tangle of mistakes, Professor Todd was not there to meet the boat. The U. S. Consul arrived on the scene and rescued the lady just before the steamer must go on and the quay be locked for the night. She told how when the great pier of the telescope, weighing tons, was being landed, the tackle broke and it swayed back and forth over the deep sea and over the hatch and finally dropped into the ship so that the purposes of the expedition were not brought to a premature end.

She told how they all ascended a mountain to the spot seventeen thousand feet above the sea level where the final battle was fought in the war which won the liberation of Peru from the Spaniards. Here the modern traveller, as the Spanish soldiers, experiences distressing mountain sickness, but above the dense air the astronomer wishes to look at the stars.

Professor Todd experimented with an air-tight box in which by pumps the atmosphere could be brought to the normal pressure. Possibly here at the opposition of Mars in 1909, the observer may look at the planet through little but the ether.

We could hardly help catching our breath when we heard that our fair narrator was tied to the cowcatcher of the engine which brought the train down from this dizzy height, over a railroad which leads the world in mountain engineering. Into the gloom of a hundred and more serpentine tunnels, and through into the light, looking down ravines deeper than those of the great Canyon of the Colorado, this intrepid traveller rode to the lower levels. The speaker said she could hardly explain to herself the fascination of the great continent. Possibly her hearers could no better put it into words, but all felt the spell, even as she felt it.

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The fourteenth annual report of the Chief Factory Inspector of Rhode Island is also encouraging, for it shows a marked decrease in Child Labor employment in Rhode Island as compared with 1906. The total number of adults employed increased by 7,847 in the year, while child labor positively decreased by 782. This is owing largely to the child labor laws, and prosecutions for their violation which have been partly supported and strengthened by the Consumers' League.

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### MUSIC NOTES.

Mr. Harold Bauer rendered the following program in College Hall Chapel, January 20, 1908:

SONATA, OP. 81.....Beethoven  
ESTAMPES.....Debussy  
PAGODES.

LA SOIREE DANS CRENADE.

JARDINE SONS LA PLUIE.

TOCCATA AND FUGUE, C minor.....Bach

ANDANTE FROM B FLAT SONATA.....Schubert

BALLADE, A minor.....Chopin

POLONAISE F sharp.....Chopin

On Tuesday, January 21, the student recital was held in Billings Hall. The program was as follows:

TWO PIANOS: Pantomime.....Melan-Geroult  
Miss Gertrude Cook, 1910, and Prof. Hamilton.

VOICE: "Dites-moi belle enchantresse," }  
Airly Beacon, }  
A Song of Love, }.....Nevin

Miss Thetis G. Questrom, 1908.

PIANO, Pastorale.....Scarlatti  
Miss M. A. Fuller, 1911.

VOICE: Shepherd's Song.....Delibes  
"Aus deinen Augen".....Ries

Miss Marguerite McIntosh, 1908.

PIANO: Waltz, Opus 20, No. 1.....Chopin  
Miss J. Stanley.

CELLO: Song to the Evening Star.....Wagner  
Miss Margaret Erwin, 1908.

DUET: Love's Truth.....Bullard  
(In canon form.)

Miss Mabel Holgate, 1911, and Miss Thetis Questrom.

PIANO: Concerto, Opus 58, first movement.....Beethoven  
(With second piano.)  
Miss Mary T. Noss.

On Tuesday, January 28, the recital in Billings Hall will be by Mr. Francis Weaver, the blind pianist.

### LOWELL INSTITUTE LECTURES.

Professor Morgan is delivering a series of lectures on Rome at the Lowell Institute. The subjects and dates for these lectures are as follows:

Wednesday evening, January 22—Daily Life: Dress.

Saturday, January 25—Daily Life: Meals, Baths, Country Houses.

Wednesday evening, January 29,—Religion.

Saturday evening, February 1,—Death, Burial, Epitaphs.

A few tickets for these lectures may be obtained at the desk in the general library.

### THEATER NOTES.

HOLLIS-STREET: "Mlle. Modiste."

TREMONT: "Man of the Hour."

COLONIAL: "The Round Up."

MAJESTIC: Mr. Sothorn in Repertoire. Monday and Friday nights and Wednesday matinee—"If I were King." Tuesday and Saturday nights—"Hamlet." Wednesday night and Saturday matinee—"Lord Dundreary." Thursday night—"The Fool Hath Said, There is no God."

### ART NOTES.

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**ALUMNÆ NOTES.**

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

With thanks for much help in the past, Miss Caswell (130 College Hall), continues the list of former students, regarding whom addresses and other biographical details are desired.

- Skelding, Madge. 1876-77. Entered college from Stamford, Conn.
- Small, Dora A. 1885-86. Entered college from Walla Walla, Wash.
- Smeeth, Julia E. 1883-84. Entered college from Chicago, Ill.
- Smith, Agnes T. 1897-98. Address while in college, 195 Grove St., Waterbury, Conn.
- Smith, Anna C. 1886-87. Entered college from Parsons, Pa.
- Smith, Annie G. 1884-85. Entered college from Melrose, Mass.
- Smith, Dora I. 1878-79. Entered college from Centreville, Ala.
- Smith, Ella M. 1876-77. Entered college from Flint, Mich. Married Mr. Averill.
- Smith, Emily M. 1893-94. Entered college from Tiliipally, Jaffna, Ceylon, India.
- Smith, Frances A. 1877-78. Entered college from Wilmington, Del.
- Smith, Gertrude C. 1881-85. Entered college from Sedalia, Mo.
- Smith, Gertrude M. 1894-95. Address while in college, 427 N. Broad St., Elizabeth, N. J.
- Smith, Jennie B. 1880-81. Entered college from Williamstown, Mass.
- Smith, (Mrs.) Jennie C. R. 1890-91. Entered college from Cazenovia, N. Y.
- Smith, Jessie E. 1875-76. Entered college from Rutland, Vt. Married Charles P. Sinnott.
- Smith, Kate H. 1877-82. Entered college from St. Paul, Minn. Married, 1884, Charles W. Ferris.
- Smith, Lucy E. 1889-90. Entered college from Albany, N. Y.
- Smith, Martha C. 1887-88. Entered college from Cincinnati, Ohio.
- Smith, Olive Elizabeth. 1890-92. Address while in college, 124 Crown St., Meriden, Conn.
- Smith, Virginia T. 1883-84. Entered college from Atlanta, Ga.
- Smock, Carrie M. 1883-84. Entered college from Hightstown, N. J.
- Snyder, Arrietta. 1891-93. Entered college from Waterboro, N. Y.
- Somerville, Althea. 1897-98. Address while in college, 4301 Washington Ave., St. Louis, Mo.
- Southworth, Elizabeth E. 1875-76. Entered college from Boston, Mass.
- Spencer, Mattie B. 1883-84. Entered college from Boston, Mass.
- Spencer, Minerva C. 1884-85. Entered college from Pittsburgh, Pa.
- Spicer, Sarah D. 1889-90. Entered college from Noank, Conn.

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- Spooner, Nettie. Entered college in 1882. Married Lester Bartlett.
- Sprague, Annie A. 1875-76. Entered college from Augusta, Me.
- Spring, Lydia G. 1893-95. Address while in college, 244 Mt. Pleasant Ave., Newark, N. J.
- Stearns, Lucy B. 1887-89. Entered college from Boston, Mass.
- Stevens, Ada B. 1882-83. Entered college from Waterville, Me.
- Stevens, (Mrs.) Justina L. 1888-89. Entered college from Buckhannon, W. Va.
- Stevens, K. Gertrude. 1881-85. B. S. 1889, Mich. Univ. Entered college from Niles, Mich. Married, 1890, William C. Lewis. Mr. Lewis died, 1897.
- Stevenson, Harriet. 1886-87. Entered college from Indianapolis, Ind.
- Stevenson, Martha C. 1885-86. Entered college from Troy, N. Y.
- Stewart, Flora E. 1893-95. Address while in college, Elkhorn, Wis.
- Stiles, Frances E. 1875-76. Entered college from Malden, Mass. Married, 1887, George Holliday.
- Stiles, Mary. 1896-97. Address while in college, 329 Ellison St., Paterson, N. J.
- Stix, Edith. 1893-94. Address while in college, 3135 Washington Ave., St. Louis, Mo.
- Stone, Mary E. Entered college in 1875 from New York, N. Y.
- Stowe, Helen M. Entered college in 1879 from Boston, Mass.
- Sudduth, Laura. 1881-82. Entered college from Normal, Ill.
- Sudduth, Margaret. 1881-82. Entered college from Bloomington, Ill.
- Swartz, Ella I. 1884-86. Entered college from Springfield, Mo.
- Sweetser, Grace Delia. 1891-95. Address while in college, Reading, Mass.
- Swift, Helen L. 1888-89. Entered college from Chicago, Ill. Married, 1890, Edward Morris.
- Swift, Mary H. 1884-85. Entered college from Allegheny, Pa.
- Switz, Helena L. G. 1884-85. Entered college from Schneckady, N. Y.

Rebecca Ellis, '03, Assistant in Astronomy, 1903-1907, has been teaching at Hampton Institute this year and has found the work exceedingly interesting. Her friends will regret to know that she met with a serious accident just before Christmas and has been in the hospital ever since. The last reports were favorable.

Miss Harriet B. Whitaker, 1904, has given up her position in the Lowell High School, where she has been teaching Physics, English and Algebra this year, to take the position of Assistant Principal of the Wilson School in Natick, Massachusetts, where she will teach drawing as a major subject.

To those who knew Theresa Stanton in her college years and who have cherished her friendship in the years which have followed, the unexpected tidings of her death on January 11, have come with a bewildering sadness. No one ever studied with her, as fellow pupil or teacher, without feeling the impetus of her enthusiasm, the delicacy of her discrimination and the

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## ALUMNÆ NOTES—Continued.

tirelessness of her effort. And no one ever knew her without realizing the rare combination in her nature of strength with sensitiveness, of daring with timidity of generosity with appreciation. She was, indeed, a lavish giver, and we, who were and are her friends, are assured that our lives are still enriched by hers and that we are still bound to her by a tie which the accident of death is powerless to break.

MARY WHITON CALKINS.

The following tribute is taken from the Manchester (N. H.) Daily Mirror: "The death of Miss Theresa B. Stanton, who for fourteen years has been a teacher in Manchester's High School, comes as a personal bereavement, not only to the graduates of the school, who feel that to her loving kindness, unwearying care and unfailing judgment and tact, they owe in large measure the advantages their schooling in Manchester gave them, but to hundreds of parents and others who are interested in our school system and who have relied upon this accomplished, modest and faithful teacher and trainer to lead our children up to a higher level of endeavor and accomplishment.

"She was a rare teacher. She had all the qualifications of a teacher. She had natural ability of a high order. She had a fine education. She was completely devoted to her work. She was wise, judicious, tireless, kind. Her pupils loved her. Their parents had perfect confidence in her, the community believed in her and respected her; and it is a cruel blow which deprives us of her in the fulness of her powers and the height of her usefulness."

The Christmas number of Die Glocke, one of the leading German periodicals published in this country, contains an interesting illustrated article on Wellesley College, written by Fräulein Herminie Stueven, of the Department of German. The same magazine contains a review of the book of poems "Fremde und Heimat," published by Fräulein Stueven in Dresden in 1905. A translation of part of this review has been made for the Magazine, and will appear in the February issue, together with a number of the short poems.

The following members of 1907 are teaching: Abby L. Wrigley, in the High School of Sidney, Ohio, Algebra and German; Minnie K. Hastings, in Starkey Seminary, Lakemont, New York, elementary branches; Letty Strout, in the Misses Allen School, Watertown, Massachusetts, Mathematics and Physical Geography; Vera H. Loomis, in the Central Grammar School of San Juan, Porto Rico, (address, Box 1156, San Juan, P. R.); Rosana Bucher, tutoring two girls on a ranch near Crook, Colorado; Ethel L. Hersey, in the High School of Needham, Massachusetts, Mathematics and Science; Josephine Bean, 1907, is substituting in either high school or grammar grades as opportunity offers, in Wanakena, New York; Katherine von Ach is giving private lessons in music; Gladys Tuttle is employed as billing clerk and stenographer by the Tuttle Mercantile Company of Nampa, Idaho.

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Miss Kate Wilson, 1905, has given up teaching for the present, and is devoting her time to work as Society Editor on the staff of one of the Dallas (Texas) newspapers.

Since October, 1907, Miss Alice Ames, 1906, has been visiting and investigating for the Brooklyn (New York) Bureau of Charities.

The Connecticut Valley Wellesley Club has resolved itself into the Hartford Wellesley Club and the Springfield Wellesley Club. The secretary of the former is Cora M. Adams, 1903, 197 Sigourney street, Hartford, Conn., and of the latter, Effie G. Shaw, 1885-87, 47 Windsor street, Springfield, Massachusetts.

The Secretary of the Southern California Wellesley Club is Miss Amelia S. Harwood, Upland, California, not Miss Nancy Foster, as was stated in a recent issue of the News.

## CHANGES OF ADDRESS.

Miss Amelia S. Harwood, 1883-84, 1885-86, Box 245, Upland, California.

Miss Caroline R. Pulsifer, 1902, 9 Payson avenue, Dorchester, Massachusetts.

Mrs. Allen B. Linn (Grace G. Rickey, 1893), 1005 W. Washington street, South Bend, Indiana.

## ENGAGEMENTS.

Fräulein Frieda Reuther, formerly instructor in German at Wellesley, to Mr. Howard C. Vibbert, of New Haven, Connecticut.

## MARRIAGES.

KLEIBACKER—McALARNEY. December 18, 1907, in Harrisburg, Pennsylvania. Miss Martha Worden McAlarney, 1898-1900, to Mr. Fred Rawlings Kleibacker.

McLELLAN—POOR. January 1, 1908, in Belfast, Maine. Miss Nina Foster Poor, 1900, to Mr. Hugh Dean McLellan.

## BIRTHS.

November 5, 1907, in Minneapolis, Minnesota, twin daughters, Elizabeth and Helen, to Mrs. Alfred W. Friend (May Wilkins, 1895).

November 23, 1907, in Putnam, Connecticut, a daughter, Corinne Marcella, to Mrs. Leon T. Wilson (Lelia D. Morse, 1903).

## DEATHS.

December 27, 1907, in Brookline, Massachusetts, Mr. Andrew J. George, husband of Mrs. Alice Vant George, 1887.

January 8, 1908, in Middleton, Massachusetts, Mr. Fred H. Wilkins, father of Zora P. Wilkins, 1904.

January 9, 1908, in Boston, Massachusetts, Mrs. Daniel C. Linscott, mother of Annie M. Linscott, 1890, and Grace Linscott, 1898.

January 10, 1908, in New York City, Rev. Edward S. Hume, father of Mrs. Elizabeth Hume Hunsberger, 1900.

January 11, 1908, in Manchester, New Hampshire, Theresa B. Stanton, 1892.